

# КУРИЦА

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Allegretto

pizz. (6)

Балалайка

mf

Фортепиано

mf

vibr. (1, 2)

p pp

p pp

p pp

p pp

\*

1 4 3 2 1 6

\*\*

6 4 3 2 1

pizz. (2)

*cresc.*

II

*cresc.*

pizz. (6)

*f*

*mf*

*f*

*sp*

*sim.*

*sp*

pizz. (2)

*mf*

*f*

*mf*

*f*

\* 1 4 3 2 1 6

\*\* 6 1 4 3 2 1 6

\*\*\* 4 3 2 1

First system of musical notation. The top staff (treble clef) features a melodic line with dynamic markings *p* and *f*, and fingering numbers 2, 1, 3, 3, 3, 3, 4, 1, 4, 2, 4, 1, 2, 1, 3, 1, 2, 1. The bottom staves (grand staff) provide harmonic accompaniment with dynamic markings *p* and *f*.

Second system of musical notation. The top staff includes dynamic markings *più f* and *f*, and features a *pizz.* (pizzicato) instruction. It contains various fingering numbers and a *tr* (trill) marking. The bottom staves continue the accompaniment.

Third system of musical notation. The top staff shows dynamic markings *f* and *mf*, along with fingering numbers 2, 1-2, 2, 2, 1, and a *V* (volta) marking. The bottom staves provide accompaniment.

Fourth system of musical notation. The top staff includes dynamic markings *mf* and *mf*, and features a *mf* marking. It contains fingering numbers 2, 2, 2, 2, 2, 1, and a *mf* marking. The bottom staves provide accompaniment.

\* 6 1 4 3 2 1 6

\*\* 6 3 2 1

pizz. (гит.) *tr* pizz. (2)

II 6 3 2 1 6 2 1 6 3 2 1 6 2 1 6 3 2 1 6 2 1 *f* II *p*

1 0 1 4 1 0 1 4

2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4 4 3 2 3 4 3 2-3 1 2 *tr* II II *f*

4 3 2 1

vibr. (1, 2)

*mf* *cresc.* *f* II

2 1 0 1 2 3 2 1 1 2 3 2 1 0

3 *cresc.* *f*

5 7

pizz. (6) *V*

III II I I II *mf* 3 2 1

\* 6 3 2 1

\*\* 6 1 4 3 2 1 6

V

*cresc.* II I *f* pizz. (2)

This system contains the first two staves of music. The top staff is a single treble clef line with a 'V' marking above the first measure. It features a series of eighth notes with various fingering numbers (3, 2, 1, 4, 3, 2, 1, 2, 3, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4) and dynamic markings 'cresc.' and 'f'. The piano part consists of two staves (treble and bass clefs) with a 'cresc.' marking and chordal accompaniment.

III II III III III III III I II I II I 4 3 2 1

*p*

This system contains the third and fourth staves. The top staff continues the melodic line with complex fingering (2, 3, 1, 2, 0, 1, 2, 0, 6, 3, 0, 3, 6, 3, 0, 0, 0, 0, 0, 3, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3) and dynamic markings 'p'. The piano part continues with chordal accompaniment.

\* *tr* 6 3 2 1 II I II I 4 3 2 1 3 2 1 6 6 4 3 2 1 6

This system contains the fifth and sixth staves. The top staff features a trill marked with an asterisk and 'tr', followed by eighth notes with fingering (6, 3, 2, 1, II, I, II, I, 4, 3, 2, 1, 3, 2, 1, 6). The piano part continues with chordal accompaniment.

2 1 1 2 3 4 2 3 2 1 2 3 4 1 2 4 3 2 3

III III III III 4 3 2 1

*f*

This system contains the seventh and eighth staves. The top staff has a trill marked with an asterisk and 'tr', followed by eighth notes with fingering (2, 1, 1, 2, 3, 4, 2, 3, 2, 1, 2, 3, 4, 1, 2, 4, 3, 2, 3). The piano part continues with chordal accompaniment and a '5' marking above a measure.

\* 6 1 4 3 2 1      \*\* 6 4 3 2 1 6

This block contains two short musical phrases in treble clef. The first is marked with an asterisk (\*) and has fingering 6 1 4 3 2 1. The second is marked with double asterisks (\*\*) and has fingering 6 4 3 2 1 6.

6

II 6 1 *p* III III I 4 3 2 1 II III III I 6 1 *f*

pizz. (2)

*p* *cresc.* *cresc.*

*sf* *f*

*p* *mf*

\* 6 1 4 3 2 1 6 1

\*\* 6 1 4 3 2 1 6 1

1 3 2 1 0 2 1 0 1 2 1 0 1 1 4 1 4 1 6 1 2

II 6 3 2 1 6 3 2 1 III II p

cresc. 3 2 1

pizz. (гит.)

2 3 1 6 2 3 1 6 2 3 1 6 2 6 2 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

f sim. III III III III III III

6 2 1 III II p

II cresc.

p cresc.

vibr. (1, 2) rit. 3 2 1 2 1 0 1 2 1 1 1 1

f f f